

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • SEPTEMBER 2007

New Board Members, Initiatives Announced

OPC NEWS

by Aimee Rinehart

The OPC reported much better financial footing this year at the annual board meeting held on Aug. 28. However, OPC President Marshall Loeb urged caution from relaxing on raising funds and the profile of the club.

"We've had a good year, but everywhere you turn there are cutbacks in our industry," Loeb said. "We have to recognize that the whole atmosphere in journalism is precarious right now, especially for international journalism."

Loeb said the situation for the OPC and international journalism is more challenging than ever before, if not dire but that the OPC would remain optimistic in its work moving forward.

Winners from the mid-term board elections were also announced at the meeting. New active board members are Assistant Managing Editor at *Fortune* Cait Murphy and Senior Producer and Correspondent for *The New York Times* television Calvin Sims. Elected to a second term are International Writer at Large for *The New York Times* Roger Cohen, International Business Editor at *The New York Times* Marcus Mabry and President and CEO of the Atlantic Council Fred Kempe. Managing Editor for News at the *Chicago Tribune* George de Lama will

also join. Rounding out the board as an Associate member is Media Director for Human Rights Watch, Minky Worden.

Loeb thanked Vice President Jane Ciabattari for heading up the Nominating Committee that organized the summer election.

A new membership directory was proposed for both print and online publication. The most recent directory was a print-only edition in 2003.

David Fondiller announced that the Web Site Committee has selected the company Soapbox Collective to improve the current site, opcofamerica.org. He reported the new Web site would be done

in two phases that could be completed within four months from the start date. The new site would incorporate social networking strategies and the ability to submit membership dues and donations.

Since September 2006, traffic to the Web site has grown from an average of 300 visitors a day to more than 860. The Web Committee will await funds to commence work.

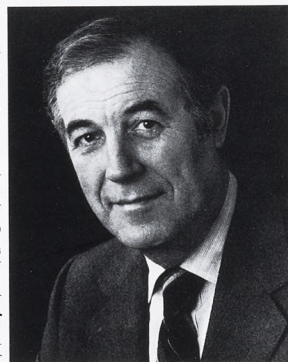
The annual member meeting had a good turn out with about 30 OPC board and interested members. With that in mind, Loeb solicited ideas for speakers and presenters for the annual awards dinner from the assembled group.

OPC Remembers Jack Raymond

by Al Kaff

Jack Raymond, 88, a former *New York Times* foreign correspondent who was twice OPC president, died of complications from lymphoma July 20 in Manhattan. Jack served two consecutive terms as OPC president, 1972-1976. A campus correspondent for *The Times* at New York University and later City College, Raymond was a *Stars & Stripes* correspondent during World War II, where he earned a Bronze Star for valor and a Purple Heart for battlefield injuries while covering five military campaigns.

After the war, he became a full-time *Times* correspondent, reporting from Germany, the Balkans, the Soviet Union and Washington. He wrote the 1964 book *Power at the Pentagon* that became a college textbook on how civilian and military leaders joined forces to make decisions. In the mid 1950s, he became the first American correspondent in a generation to visit Outer Mongolia. In 1966 he joined Thomas J.



Deegan Company, a public relations firm, and became its president; served as president of the Dialog division of the J. Walter Thompson Company from 1972-1975; and then started his own PR firm. Dedicated to environmental problems, he was the first president of the International Institute for Environmental Affairs.

Reporting was the centerpiece in Raymond's life. In an e-mail to "People," OPC member **Linda Goetz Holmes** commented: "For the past three years at least, I have had the good luck to be seated at the same table with Jack at our OPC Scholarship Awards luncheon. Always it has been a special time for me, as Jack shared tidbits of his longtime overseas assignments – and especially his WWII recollections."

Raymond was born in Sulejow, Poland and brought to the United States when he was 3 years old. By the time he was 15, he was selling sports articles to *The New York World-Telegram* and other papers.

Inside...

Event Previews.....	2
Q&A With Jeff Newton.....	3
Event Recap, "No End in Sight"	4
New Members	5
People	5-9
People Remembered	9
Doris Macauley Remembered	11
New Books	12

Film Aims to Raise Issues of Global Labor and Trade

OPC EVENT PREVIEW

by Sonya K. Fry

The new documentary film, "The Price of Sugar" follows a charismatic Spanish priest as he organizes some of this hemisphere's poorest people to fight for their basic human rights.

The Dominican Republic, known for its tropical beauty, is a tourist destination, but its other industry is harvesting sugar cane. Thousands of dispossessed Haitians

labor in the fields under slave-like conditions. Father Christopher Hartley goes up against one of the country's most powerful sugar baron families and the government of the Dominican Republic all the while under death threats.

Bill Haney, the director, and Tim Disney, the executive producer, will speak to the OPC after the film. The filmmakers document the abysmal living conditions of the cane works, but also portray a developing country trying to find a balance between capitalism and the need for unskilled labor and the illegal immigrants who inevitably bear the load.

The film is narrated by Paul Newman



Men await transport to the sugar cane fields.

and appeared at the film festival South by Southwest in March.

The screening is scheduled for Thursday, Sept. 20 at 7 p.m. at the Dolby Screening Room, 1350 Avenue of the Americas with entrance on 55th Street. There are a limited number of seats so RSVP to the OPC at (212)626-9220.

Beyond Glory's Broadway Run



Sonya K. Fry

Stephen Lang, the actor pictured left, portrays six Medal of Honor winners in a brilliant one-man show based on OPC past president Larry Smith's book *Beyond Glory*. Both actor and author sat onstage at the Roundabout Theater in New York after the show and answered questions about their collaboration.

Conversation With Taiwan President

On Friday, September 14, Taiwan's President Chen Shui-bian will conduct a videoconference from 9:30 to 11 a.m.

OPC Foundation President Bill Holstein will officiate over the question and answer session. The conference will take place on the 28th floor of the UN Millennium Plaza Hotel, One UN Plaza, 44th Street and First Avenue. A complimentary breakfast will be served at 8:30 a.m. Those interested in attending should email abby@taipei.org.

OVERSEAS PRESS CLUB OF AMERICA • BOARD OF GOVERNORS

PRESIDENT

Marshall Loeb
Senior Correspondent
& Columnist
MarketWatch from
Dow Jones

FIRST VICE PRESIDENT

Dorinda Elliott
Deputy Editor, Special
Projects
Conde Nast Traveler

SECOND VICE PRESIDENT

Allan Dodds Frank
Reporter
Bloomberg Television

THIRD VICE PRESIDENT

Jane Ciabattari
Author/Journalist

TREASURER

Marcy McGinnis
Director, Broadcast
Journalism
Stony Brook University

SECRETARY

Jacqueline Albert-Simon
US Bureau Chief
Politique Internationale

ACTIVE BOARD

Marcus Brauchli
Managing Editor
The Wall Street Journal

Angela Burt-Murray
Editor in Chief
Essence Magazine

Roger Cohen
International Writer at Large
The New York Times

George de Lama
Managing Editor, News
Chicago Tribune

Robert Dowling
Retired Editor
BusinessWeek

Frederick Kempe
President & CEO
The Atlantic Council

Jim Laurie
Director, Broadcast
Journalism
University of Hong Kong

Marcus Mabry
International Business
Editor
The New York Times

Cait Murphy
Assistant Managing Editor
Fortune

John R. MacArthur
Publisher
Harper's Magazine

Michael Serrill
Senior Editor
Bloomberg Markets

Calvin Sims
Senior Correspondent/
Producer
NYTimes Television

Sree Sreenivasan
Dean of Students and
Professor
Columbia Graduate School
of Journalism

ACTIVE ALTERNATES
Maggie Murphy
Assistant Managing Editor
People

Richard Levine
Managing Director,
Editorial Operations
Conde Nast Publications

Robert Teitelman
Editor in Chief
The Deal

ASSOCIATE BOARD MEMBERS

Yvonne Dunleavy
Author/Journalist

Kathleen Hunt
United Nations
Representative
Care International

Minky Worden
Media Director
Human Rights Watch

ASSOCIATE ALTERNATE
David Fondiller
Director of Media Relations
Boston Consulting Group

PAST PRESIDENTS EX-OFFICIO

John Corporon
Alexis Gelber
William J. Holstein
Larry Martz
Barrett McGurn
Jack Raymond
Roy Rowan
Leonard Saffir
Larry Smith
Richard B. Stolley

EXECUTIVE DIRECTOR
Sonya K. Fry

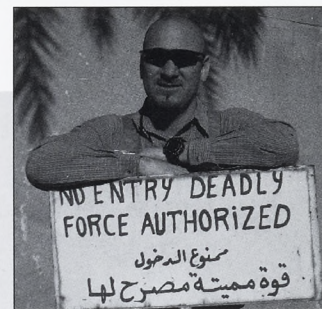
EDITOR
Aimee Rinehart

OPC Bulletin
ISSN-0738-7202 Copyright
© 2002
Overseas Press Club
of America

40 West 45 Street, New York, NY 10036 USA • Phone: (212) 626-9220 • Fax: (212) 626-9210 • Website: opcofamerica.org

Q&A With Jeff Newton

Jeff Newton works for 60 Minutes with CBS News Chief Foreign Correspondent Lara Logan. The segment "Ramadi Embed" won Logan's CBS News team the David Kaplan Award for best TV spot news reporting from abroad. This segment has also won the Radio-Television News Directors Association's Edward R. Murrow Award and was honored with an Emmy nomination. Newton first began covering military affairs in 1993 as a newspaper reporter. He has spent much of the past five years in Iraq, making more than a dozen trips for 60 Minutes. OPC Bulletin editor **Aimee Rinehart** spoke with him recently via e-mail about his reporting career.



OPC: *In April you produced a segment for 60 Minutes about an average Iraqi who cannot cross Baghdad safely. How do you find people like Mahmud al Wadi, and does following him endanger his life?*

NEWTON: Finding these folks is what takes the most time because in Iraq telling your story can get you killed. We are very careful to make sure the people in our stories understand the risk. And we do our best to protect them from risk as best we can. In this piece, we used ONLY Iraqi cameramen when they were in the streets and in their homes. That helps with the family's safety on a number of different levels. For the two-camera formal shoots, we brought them to the hotel where our Western crews took over. That meant that nobody saw huge film crews coming and going from their house. It was safer for CBS personnel and for the family as well. They did have to travel to us. And that had its own risk. But everyone in Baghdad takes that risk when they leave their home. Nobody is safe from the violence there anymore. The best you can hope to do is minimize EVERYONE's risk, crew family, etc.

OPC: *Can you really get close to reality on the ground to do effective reporting and research in Iraq?*

NEWTON: I think you can. But it is certainly not the ideal place to work. Everything takes so much longer. You spend five times as much on each story than if you were to do it in say, Jordan or Kuwait, for instance.

You also have to learn to make the reality on the ground an attribute in your storytelling, and not a negative. Use the difficulty of getting around, the danger of the country, the obstacles, as something to highlight so people get a real feel of what has to be done to simply tell a story. Lara Logan, my boss, works hard on that. She wants you to not just see the clips and sound bites. She really wants to take you on a journey.

OPC: *You were part of the news team that won an OPC award for "Ramadi Embed." What was it like to win?*

NEWTON: It is always so great to be recognized for your hard work. For me, as well as the whole team, it felt great winning. We knew that Ramadi had to be told. Here were these young Marines in the middle of the most violent city in Iraq at the time, slugging it out day in and day out. And whether you agree with the war or not, you have to be interested in what they were doing there and the sacrifices they were making. It really moved Lara, Max, Tom and myself to win this. We felt like we were telling a really important and compelling story. And it was really great that Rome Hartman, who was the head of the Evening News at the time, supported this project with such

conviction. There had been so many combat stories up to that point. And he had the vision to see beyond the guns and explosions to see the story was really these men.

OPC: *What has the transition from print journalism to associate producer for television been like?*

NEWTON: The transition has been good at times and difficult at other times. I am still a reporter. I still love reporting. The biggest obstacle has been learning television and it's technical side... and convincing people that print people can make great television people. I still have a long way to go on that one. I think if you like story telling, you can do either. You just have to learn the tools of each trade. And if you really want to make the transition, you just need to find a niche and stand out. My niche is military operations, which I covered for 15 years as a print guy. When 9/11 happened there was a need for guys like me. And it happened to be when I was trying to make the leap. Having good mentors is also really important because having someone in the business encourage you when others are whispering that you are not a "broadcaster" is so important. Mine was Jeff Fager and there is no better mentor in the business. And Lara helped so much too because she stuck by me when I was making the transition. She told me I was good and remained loyal to me through my change from print reporter to producer.

OPC: *From your background as a military reporter, what has been useful and what has hindered your reporting in Iraq?*

NEWTON: Well, it is always useful to know the subject matter of the people you are covering and being a beat reporter who covered the military for so many years helped me move beyond the surface and allowed me to concentrate on the bigger and meatier issues without having to worry about ranks and acronyms and all that jazz. It hurts in some ways because people can pigeon hole you as a person who ONLY covers terrorism and military stories. Which is silly, because I also covered a city beat, congressional issues and a statehouse on my way to where I am today. But people either forget that or it is so far back in my career they did not know that. I got into military reporting not because I was a want-to-be soldier or anything like that, but because 15 years ago I saw the value in covering this giant institution, with all its money, faults, power and corruption. It seemed an untapped market at the time. Nobody wanted to be a military reporter 15 years ago. Now everyone wants to be a so-called military writer so they use it as a means to get to and then cover the war on terror.

(Continued on Page 4)

Documentary Screening Stirs Questions and Optimism

EVENT RECAP

by Aimee Rinehart

"No End in Sight" dissects the people and issues behind the Bush Administration's decision to go to war with Iraq, and the consequences on the ground after the invasion.

Featured in the film were Ambassador Barbara Bodine, who was in charge of Baghdad during the invasion and Col. Paul Hughes, who was responsible for reorganizing the Iraqi Army prior to the Bush Administration's decision to disband the Iraqi Army.

At the OPC event on July 17, Bodine, Hughes and first-time writer, director and producer Charles Ferguson, were on hand to discuss the film.

While the audience asked some good questions after the screening, some of the most poignant questions came from the three-person panel. Ambassador Barbara Bodine asked, "Are we going to have a military-only policy?"

Colonel Paul Hughes followed up with, "America need to reframe the issue: What are American interests in the region? Then what do we do using all the elements, not just force?"

Ferguson said that getting the film



Post-screening discussion with (from left) Paul Hughes, Barbara Bodine and Charles Ferguson.

made didn't come about quickly. The idea came from a dinner with *New Yorker* reporter George Packer, where he left convinced of the need for a documentary about the war after the capture of Baghdad.

"Then I spoke to a number of people about the possibilities of making a documentary but they dissuaded me because they said there were so many films that were in the process of being made about Iraq," Ferguson said. "But a year later, those films hadn't been made."

The film won the 2007 Sundance Film Festival Special Jury Prize for Best Documentary. Since its July 27 release, the reviews have been glowing. A.O. Scott of *The New York Times* wrote that "No End in Sight" is "a sober, revelatory and absolutely vital film."

Ferguson started production in 2004 and interviewed people who were intimately involved in the war. Many of those featured were among the top tiers of the Bush Administration, until they deviated from the party line.

The film depicts how Hughes and Bodine — among others — had their expertise shunned by the Bush Administration. Despite these frustrations they repeated an unwavering belief in the system. "Congress and the media can change this dialogue and push harder for change," Bodine said.

Bodine and Hughes seem to believe in checks and balance despite the current state of the war, but grapple with the possibility that Iraq has been lost.

Bodine said documentaries like "No End in Sight" get people talking about the war. "It's critically important to have the debate now and make different policies," she said. "To move forward, we need to look at not just a military problem but what kind of political environment that allows us to move forward."

Q&A With Jeff Newton

(Continued From Page 3)

OPC: When you're covering a war zone, is there camaraderie among competing news outlets that might not otherwise be there?

NEWTON: I think there is a real competitiveness, but there is also a camaraderie, if that makes any sense. People want to break big news first, but they also help each other out when they can, because in a place like Iraq, friends are hard to come by. You may never know when you need help yourself. So you better be good to people when you can. Karma can come back and get you if you are not cool to people. Some of my best friends are from places like Iraq and Afghanistan. And being back in New York is hard sometimes because the people who know you best are often over there. I am not sure if it is a plus or minus to my work. I just look at those relationships as a part of me and a part of my life. And without them the work would just be work and not a calling. And when people are trying to kill you, it better be your calling. I know it is certainly my calling. And I know it is Lara's as well.

OPC: Does CBS News have a "re-entry" process for reporters or do you just step off the plane and begin New York life?

NEWTON: We step off the plane and take some down time to relax and re-adjust. I usually take a week around the house for every month or two I am away. I make sure I eat out with friends and get back into my life as best as I can. I like to play ice hockey when I am home. I like to hike. I read a lot of books in the quiet of my Brooklyn apartment. If I needed help and I asked CBS to help me re-adjust, the help would be there for me or any other CBS employee. I am sure of that. I just have been doing this long enough not to be too stressed out when I get home. New York cab drivers stress me out more than life in Baghdad. Because I am used to life in Baghdad. Ya know?

OPC: Are there other parts of the world, or topics that you would like to cover?

NEWTON: I would love to cover Russia more and China too. I am intrigued by how cool South America is yet the continent gets so little coverage these days. I guess I just love foreign work so much, you could send me anywhere and I would find a cool story to cover. I am always upset that the world beyond our borders is not covered more than it is. I am one of those guys that liked to stay up late as a kid and listen to BBC cricket scores from Sri Lanka or the West Indies. And I don't even like cricket. I am in love with the idea that the world beyond our borders is so vast and interesting. And I want to explore it. The news business is such a great way to do that.



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

GLOBAL: Winners of OPC Foundation

Scholarships are reporting from around the world. **Jeremy Gantz**, who won this year's H. L. Stevenson Scholarship with an essay on India's child laborers, spent the summer in Phnom Penh as a reporter on the *Cambodian Daily*. He was the first recipient of the *Cambodian Daily*/OPC Foundation internship established by **Bernie Krisher**, the newspaper's founder and publisher and magazine correspondent in Asia. Gantz wrote that the internship has "been a fantastic educational experience."

Elizabeth Dickinson, who won this year's *Harper's Magazine* Scholarship with an essay on the plight of Dakar's 25,000 flood victims, worked this summer on *The Wall Street Journal Europe* in Brussels covering Africa, the EU and general development/economic issues. From Brussels, she will go to Nigeria as a stringer for *The Economist*. **Jacob Adelman**, who won the 2005 H. L. Stevenson Scholarship with an essay on how Japan is helping graduates of low-achieving high schools find full-time jobs, is now a correspondent in the Los Angeles AP bureau. **Kristen Gillespie**, who won the 2005 Irene Corbally Kuhn Scholarship with an essay on violence

in Lebanon, used some of her prize money to go to Turkmenistan. From the former Soviet republic in Central Asia, she filed a report to National Public Radio in August, "In Turkmenistan, nearly six million people are still caught in the iron grip of an eccentric dictator who is no longer even alive."

BAGHDAD: Three Iraqis and a Palestinian who work for Western news media were killed in Baghdad in July. Reuters employees **Namir Noor-Eldeen**, 22, a photographer, and **Saeed Chmagh**, 40, a driver, were killed while covering clashes between U.S. troops and Shiite militia. They were taking pictures on July 12 when troops on an American helicopter fired into the battle.

The U.S. military said nine insurgents and two civilians were killed, and the U.S. command offered condolences to the families of the civilians. Some reports said they were killed by a mortar shell fired by Iraqi militia, and other reports blamed a rocket fired from the U.S. helicopter. The day after the Reuters men were killed, **Khalid W. Hassan**, 23, a *New York Times* reporter

and translator, was driving to work when his rundown Kia car was forced to the side of the road by gunmen in a black Mercedes.

They opened fire on Hassan's car. At least one bullet struck him in his upper body but did not kill him. He then called his mother and father on a cell phone and told them he had been shot but "I'm O.K., mom." Gunmen in a second car, an Opel Vectra, saw Hassan on his cell phone and fired two fatal shots into his head and neck. Hassan's Palestinian family migrated to Iraq in 1948. He was the second member of *The Times* staff in Iraq, that includes more than 30 journalists, to be killed.

The day after *The Times* reporter was killed, gunmen fatally shot a 30-year-old Iraqi who worked as a Reuters interpreter and two of his brothers. At the request of his family, the Reuters man was not named. Reuters said the murders appeared to be sectarian executions.



**Saeed
Chmagh**



**Namir Noor-
Eldeen**



**Khalid
Hassan**

New Membership Rates

For many years the OPC has offered a reduced "Retired Dues" rate to New York area members, but recently a few Non-Resident members have requested a reduced rate. Currently, Non-Residents and Overseas members pay \$175. The Admissions Committee would be willing to entertain a reduced rate of \$100 if the retired OPC member would petition the committee in writing stating their inability to pay the regular dues. Please direct the letters to Admissions Committee, Overseas Press Club, 40 West 45 Street, New York, NY 10036.

Welcome to Our New Members

Max Bossman
Founder/President
MV Media Lab
Martha's Vineyard
Active Non-Resident

Will Bourne
Deputy Editor
Fast Company
Active Resident

George de Lama
Managing Editor, News
Chicago Tribune
Active Non-Resident

Nuala O'Faolain
Columnist and Feature Writer
Sunday Tribune
Dublin, Ireland
Active Overseas

Ronald Shelp
Freelance Author/Writer
Active Resident

Dava Temin
President & CEO
Temin and Company
New York City
Affiliate

Rosalie Van Cleef
Marymount Manhattan
Student

ADMISSIONS COMMITTEE
George Bookman, Chair
David Fondiller
Felice Levin
Linda Goetz Holmes

The AP reported that two of its men were killed in Baghdad, bringing to five the number of its employees killed since the start of the Iraq War. They were **Ahmed Hadi Naji**, 28, a messenger and cameraman whose body, shot in the head, was found in a morgue in January, one week after his wife reported him missing; and **Saif M. Fakhry**, 26, who was shot and killed May 31 while walking to a mosque.



Ahmed Hadi Naji



Saif M. Fakhry

Before the death of the unnamed Reuters interpreter, the New York-based Committee to Protect Journalists said 110 journalists have been killed in Iraq since the 2003 American-led invasion, including 88 Iraqis.

BEIJING: Beijing TV reporter **Zi Beijia** was sentenced to one year in jail and fined 1,000 yuan (U.S. \$132) in August for fabricating a report that Beijing dumpling makers used cardboard as a filling. Reuters reported that Zi "cooked up a report that local makers of steamed dumplings were softening cardboard by soaking it in caustic soda and then flavoring it with pork juice." China is under international scrutiny for exporting tainted or substandard food.



Chinese police in July closed a Western-run newsletter that reported on China's social and economic development. **Nick Young**, the British founder and editor of the newsletter, *China Development Brief*, said authorities gave no specific reason for issuing the order. Established in 1996 and published in Chinese and English, the newsletter reported on poverty alleviation, environmental protection, family planning and international aid programs. Young said he believed Chinese officials understood that the newsletter served China's interest by providing objective information to foreign aid agencies, adding that it frequently defended China against stereotypes perpetrated by the U.S. gov-

ernment and Western journalists. "I have spent the last decade telling foreigners that China is not as repressive and totalitarian as Western media often portray it to be," he said.

BROOKLYN: **Mariane Pearl** filed a wrongful death suit against two terrorists involved in the murder of her husband, *Wall Street Journal* reporter **Danny Pearl**. Defendants in the case filed in Brooklyn's U.S. Federal Court July 18 are Khalid Sheikh Shaikh Mohammed, al Qaeda's No. 3 leader who is believed to be in U.S. military custody and who admitted he "decapitated with my blessed right hand the head of the American Jew, Daniel Pearl;" Omar Saeed Sheikh, who was sentenced to death in Pakistan for kidnapping Danny Pearl; and Habib Bank Ltd. that provided financial services to the outlawed Islamic charity Aal-Rashid Trust.

In a statement, Mariane, an OPC member who lives in Paris said, "I am looking for the truth of what happened to Daniel, for our family, our friends, and the public record. This process delves deeper into the investigation, and to bring accountability and punishment to those involved with his kidnapping, torture and murder."

CARACAS: Radio Caracas Televisión (RCTV) resumed broadcasting by cable and satellite in July after the government forced it off the public airwaves in May because it was critical of President Hugo Chávez. Then the broadcaster was ordered to stop cable and satellite services, but the Supreme

Court temporarily stayed the order to shut down RCTV totally. After the network was taken off the air, street demonstrations broke out, some opposing and some approving the action, and police battled the street crowds.

CHICAGO: After a 15-week trial, a Federal court jury found Canadian press baron **Conrad M. Black** guilty of fraud July 13 for illegally siphoning money from his company.

Black, 62, former head of Hollinger International, faces up to 35 years in prison when he is sentenced Nov. 30, but sentencing guidelines may reduce his prison time.

His media empire once included London's *Daily Telegraph*, *The Jerusalem Post*, *The Chicago Sun-Times* and scores of other papers in the United States, Canada and Australia.

Black and three of his colleagues were found guilty of illegally taking \$60 million from his company. At its peak, Black's net worth was estimated at more than \$400 million.

Outside the courthouse before and during the trial, Black declared his innocence, once calling the prosecutors "Nazis." Black has written biographies of Franklin D. Roosevelt and Richard Nixon.

GUARIPIMRIMIN, Brazil: **Ajuricaba Monassa**, 73, a freelance journalist, was beaten to death by town counsellor Osvaldo Vivas in July after Monassa reported on financial irregularities in the town government.

Berlin: European Press Club meetings were hosted by the Berlin Press Club in mid-June.

OPC Executive Director **Sonya Fry** attended along with press clubs from Barcelona, Frankfurt, Geneva, Lisbon, London, MontPELLIER, Paris and Strasbourg.

The Berlin Press Club organized press excursions, dinners, guided tours and a boat trip on the River Spree. On the last day our group of press clubs posed in front of the newly restored Reichstag, pictured right, with the famed Norman Foster dome.



Vincent Mosch

HOLLYWOOD: Roy Rowan is going into the movies. Robert De Niro and Jane Rosenthal, Universal and Tribeca partners, will make a film about the rise of Mao Zedong and communism in China. The film will be based on Rowan's 2004 memoir, *Chasing the Dragon: A Veteran Journalist's Firsthand Account of the 1949 Chinese Revolution*. Rowan, OPC president from 1998 to 2000, will be a consultant to the filmmakers. Mustered out of the U.S. Army at the end of World War II, Rowan worked for a United Nations agency escorting relief shipments to interior China. *Life* magazine hired him in China in 1947, and he and photojournalist Jack Birns, covered China's civil war.

HUNTLEY, Illinois: OPC member Alfred Balk has been traveling the country from New York to Newark, Cincinnati, Pasadena, Seattle and Chicago to promote his book *The Rise of Radio From Marconi Through the Golden Age*. In a letter to "People," Balk wrote, "Among gracious comments, [60 Minutes] Mike Wallace has called it 'a fabulous book...the research that went into it is stunning!'" [radio writer] Norman Corwin one 'that will live long in the literature of radio'...*Columbia Journalism Review* 'an entertaining account.'"

ISTANBUL: Eighteen young men went on trial in July on charges of assassinating newspaper editor Hrant Dink, who was shot dead in front of his office in January. After one day, the trial was adjourned until October 1. Editor of the bilingual *Agos*, Dink had challenged Turkey's official version that hundreds of thousands of Armenians died of hunger and suffering during World War I and not from genocide by Turks. In a dispatch from Istanbul, Sabrina Tavernise of *The New York Times* wrote, "The trial's verdict will have broad implications for free speech. Ultra-nationalist Turks have used an article of the country's criminal code that forbids 'insulting Turkishness' to



A demonstrator holds a picture of Hrant Dink as the trial begins.

push the government to bring charges against Turkish writer... Mr. Dink received a suspended sentence under the statute. His supporters argue that a limp prosecution of his killing will embolden nationalists."

MOGADISHU: Two Somali journalists were killed in August. Mahad Ahmed Elmi, talk show host on HornAfrik news, was fatally shot four times in his head at close range as he neared his office door. Ali Iman Sharmarke, founder and co-owner of HornAfrik, was killed while returning from Elmi's funeral when his vehicle hit an explosive device in the road. Reuters reporter Sahal Abdulle, who was sitting behind Sharmarke, was wounded in his head and face. Six local journalists have been killed this year in Somalia.

MEDELLIN, Colombia: This year's annual World Press Freedom Prize was awarded posthumously to Anna Politkovskaya, 48, the Russian investigative reporter who was assassinated last October, shot at point blank range in her Moscow apartment building. Her son, Ilya Politkovsky, received the award from Ronald Koven, European representative of the World Press Freedom Committee. The award is sponsored by UNESCO and funded by the Nicholas B. Ottaway Foundation.

NEUILLY, France: OPC member Tom Crampton completed his last day on the *International Herald Tribune* this summer "after 12 years and more than a thousand datelines in the *IHT* and *The New York Times* from dozens of countries on five continents at the cost of six laptops... I am returning to Asia to begin a career in entrepreneurial activities." He told the "People" columnist that wars in Sri Lanka, Sudan and Burma; an earthquake in Taiwan; the bomb-strewn Plain of Jars in Laos; and Hurricane Ivan in Alabama "remain seared in my memory... I live by the belief that witnessing and reporting improves the world. Good copy saves lives... To those still in the back of the bus - my fellow reporters and photographers - keep the faith, humor and good luck with editors."

NEW YORK: After Rupert Murdoch finalized a deal this summer

to buy Dow Jones & Co., publisher of *The Wall Street Journal*, from the Bancroft family for \$5 billion, tongues wagged. Sample published quotes: Thomas Walker, announcing that he was quitting his job as a *WSJ* copy editor, "I don't want to work for the man." Jim Cramer, host of CNBC's "Mad Money" and a former hedge fund manager, "I start my day with [Murdoch's] *The New York Post* business section because it's very punchy, very relevant, very exciting. I am a genuine believer that you can be punchier without sacrificing quality." James B. Ottowsay Jr., a former Dow Jones executive and a major shareholder, "It's a bad thing for Dow Jones and American journalism that the Bancroft family could not resist Rupert Murdoch's generous offer."

Peter Siris, a *New York Daily News* columnist and a professional money manager, "His pledge of editorial independence is foolish. The editorial page of *The Journal* is already on the same page as the political commentary on Fox News Channel. Both are staunchly Republican and heavily-handedly pro-business."



Rupert Murdoch

Richard Zannino, Dow Jones CEO, "With nearly \$30 billion in annual revenue, [Murdoch's] News Corp. has the money - and the intention - to invest in our business on a scale we can't." Anthony O'Reilly, founder and CEO of Independent News and Media, publisher of London's *Independent*, *The Irish Independent* and more than 100 newspapers in Australia, New Zealand, South Africa and India, "Rupert interferes in his papers because he has the time, inclination and the talent to." Before the deal was concluded, Murdoch called *The WSJ* "the greatest newspaper in America" and one "of the greatest in the world... It has great journalists who deserve, I think, a much wider audience."

Wall Street lawyer Jason R. Bader, "Rupert Murdoch is the devil and I will never believe another word out of that paper. I will never read it again." Christopher J. Forbes, one of the specialists whose job is to maintain an orderly market on the floor of the New York Stock Exchange, "I don't think it matters. I don't think *The Wall Street*

(Continued on Page 8)

PEOPLE

(Continued From Page 7)

Journal is some sort of sacred thing that can't be changed." Attorney Kevin O'Connell, "Every time I pick up *The Journal*, I will be laughing and wondering what is Rupert up to today." Elisabeth Goth Chelberg, a Bancroft family member, "Now I look forward to a better Dow Jones. It's going to have more money and a world presence and all of the things that it could have and should have had but didn't."

Meanwhile, Murdoch's News Corp. and Dow Jones appointed a committee that is intended to prevent News Corp. from dictating what goes into *The Journal*. Members are **Louis D. Boccardi**, former executive editor, president and CEO of the AP; **Thomas Bray**, a columnist and former editorial page editor of *The Detroit News*; Jennifer Dunn, a former Republican congresswoman from Washington; **Jack Fuller**, former president of Tribune Publishing and editorial page editor of *The Chicago Tribune*; and Nicholas Negroponte, former chairman of the Massachusetts Institute of Technology's Media Lab and a founder of *Wired* magazine.

◆
The New York Times has donated more than 700,000 pages from the paper's files to the New York Public Library. The documents include records of *The Times*' founding, reports on tensions between the newsroom and the ruling Sulzberger family, advertising policies, personal letters, financial reports, confidential reports and photographs. **Arthur Sulzberger, Jr.**, *The Times* chairman and publisher, said, "Our archives are valuable to the history of *The New York Times* and to journalism, which is why it is so important to us that they be kept as a unified collection and be expertly preserved."

PARIS: OPC member **Alan Riding**, 63, has retired from *The New York Times* after nearly 30 years as a correspondent in Mexico and Brazil and most recently European cultural correspondent based in Paris. Author of books on Mexico, Shakespeare and



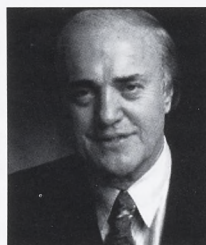
Alan Riding

opera, Riding now is working on a book exploring cultural life in Paris during Germany's World War II occupation.

SHANTOU, China: Shantou University plans to publish a book of **Peter Arnett**'s lectures and commentaries on the Gulf and Vietnam Wars. An OPC member, Arnett has been lecturing at the university's journalism school and elsewhere in China during the past year.

One of his stops was at the Foreign Correspondents' Club in Hong Kong, where he was a guest speaker. One member asked Arnett why people should listen to him since his credibility was tarnished by two of his reports.

Arnett replied, "My mistakes have undermined me, they have not undermined the media. The difference between those of us in the liberal media and those in the right-wing media is that when we make mistakes, we get fired. At the time I was being fired [for the Operation Tailwind controversy], my colleague over at Fox News [Geraldo Rivera], who had been filmed drawing maps in the sand to reveal U.S. military plans, was being given a chat show of his own."

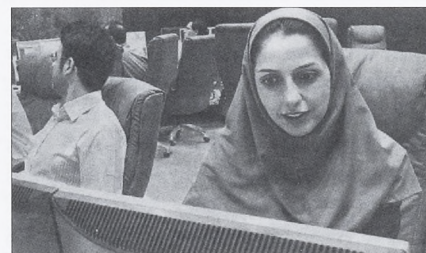


Peter Arnett

◆
TEHERAN: The government shut down two leading reformist newspapers this summer. *Hammihan* (*Compatriot*) was closed in July, just 42 days after it had resumed publishing. The paper originally was banned in 2000 by the hard-line Iranian judiciary after it called for improving Iran's ties with the United States. In August, authorities shut down *Shargh* after it published an interview with Saghi Ghahraman, an Iranian poet who lives in exile and writes about female sexuality. It was the third time the paper was ordered to close.

◆
Iran started a 24-hour English-language satellite television channel, Press TV, in July to compete against BBC, CNN and Al Jazeera International. **Muhammad Sarafaraz**, deputy director for international affairs at Iran's state-run television said, "Press TV plans to pre-

sent a new perspective to its viewers around the world." The channel said it has 400 staff members including 26 correspondents based in Washington, New York, London, Beirut and Damascus.



Press TV newsroom

WASHINGTON: When he received a Lifetime Achievement Award from The Phillips Foundation in May, OPC member **Arnaud de Borchgrave**, editor-at-large of *The Washington Times* and UPI, told award dinner guests in the National Press Club that journalism standards have deteriorated to "rumor, smear and innuendo." A newsman for 60 years including 30 years as a European correspondent and editor for *Newsweek*, de Borchgrave said, "We now tend to give equal weight to fact, factoid, information, disinformation, misinformation, rumor, smear and innuendo... We see gossip served up as news, whammy as commentary, fiction as fact, biases as straight news reporting... The constant melodrama of constant trivia gave Tonya Harding, the infamous skater, more airtime, in a comparable news period, than the fall of the Berlin Wall. O.J. Simpson kept our collective eye off the ball for two years."

◆
Philip Dine, sponsor of the OPC's Joe and Laurie Dine Award for Human Rights named for his parents, won the National Press Club's 2007 Edwin Hood Award for Diplomatic Correspondence and the investigative reporting award from the Washington chapter of the Society of Professional Journalists. He won the awards for his dispatches on how Afghan drug trafficking is fueling Taliban insurgency, obstacles facing U.S. and Afghan efforts to counter drug trade, Iran's role, the small but growing stream of Afghan heroin into the U.S. and the proper role of the U.S. military. Dine is the *St. Louis Post-Dispatch* national correspondent based in Washington.

WORCESTER, Massachusetts: **Francis R. Carroll**, who has organized several reunions of Korean War correspondents, underwent total laryngectomy in a Boston hospital in June and will be fitted with a voice prosthesis that will enable him to talk. He was upbeat in a letter to the "People" columnist: "The surgeons tell me the operation went well. It's amazing what they can do these days." Carroll, a U.S. Navy veteran, is chairman of the Korean War Memorial of Central Massachusetts, and he has invited Korean War correspondents to the Oct. 20 dedication of the memorial.

ADDENDUM: The item in the July/August *Bulletin* about how the *Bulletin* brought back memories to **Bob Elegant** failed to mention that after reading the June issue he made a substantial contribution to the Correspondent Fund that gives grants to needy correspondents. Author and former magazine correspondent in Asia and Europe, Elegant has won four OPC awards. He lives in London.

WEDDING

Richard Schumacher, 42, an American editor at Bloomberg News in London, and **Karin Thyselius**, 33, a Swedish opera soprano, were married July 17 at Kvistofta Church in Helsingborg, Sweden. Schumacher supervises Bloomberg's weekend coverage of Europe, the Middle East and Africa. The bride performs with the Scottish Opera and Grange Park Opera in Britain.

PEOPLE REMEMBERED

Dr. Norton Luger, husband of **Roz Massow**, an OPC Foundation board member, died Aug. 18. They had been married 48 years. A specialist in internal medicine, Dr. Luger was the first chief of medicine at Booth Memorial Hospital and a professor at Cornell University Medical School, both in New York City. More than 125 people attended Norton's funeral including OPC members **Felice Levin**, **Norman Schorr** and **George Burns**.

◆
Joe O'Donnell's photos of news events were widely published in the last



Thomas, 87, now a Hearst newspaper columnist after reporting from Washington for UP/UPI since 1943, occupies the center front row seat at White House press conferences, because she is dean of the White House press corps. She's also an OPC member.

The Center for the Advancement of Women will honor Thomas, along with three other women, at a luncheon on Thursday, Oct. 18 from noon to 2 p.m. at the Mandarin Oriental Hotel in New York City. Tickets are \$500. If you are interested in attending, contact Vivian Santora at (212)391-7718 ext. 24 or e-mail: vsantora@advancewomen.org.

half of the 20th century. Distributed around the world were his photographs of Stalin, Roosevelt and Churchill at their 1943 World War II meeting in Tehran, President Truman and General MacArthur shaking hands on Wake Island during the Korean War and Vice President Richard Nixon in his kitchen debate with Soviet leader Nikita Khrushchev.



Joe O'Donnell's photo of Stalin, Roosevelt and Churchill

O'Donnell joined the U.S. Marines out of high school, and when he was a 23-year-old sergeant he photographed the wreckage left by the atomic bombing of Hiroshima and Nagasaki. He later worked as a White House photographer. Although never employed by a news organization, many of his photos taken while he was on the government payroll were distributed globally by the wire services. Joseph Roger O'Donnell, 85, died of complications from a stroke Aug. 9 in Nashville, Tenn., where he lived. He had undergone more than 50 operations, including surgery on his colon and heart. He attributed his poor

Bush (Finally) Calls on Thomas

For months, President Bush ignored **Helen Thomas** when she raised her hand at news conferences. She's a Bush administration critic, and her questioning is aggressive. But at his July 12 news conference on Iraq, Bush pointed to Thomas for the first question.

"I was shocked," Thomas told the "People" columnist. "I think he just wanted to get by me" as quickly as possible.

health to radiation exposure from his visits to Hiroshima and Nagasaki.



Bartholomew (Bart) Kinch, 86, one of the last correspondents to interview Glenn Miller before the dance bandleader was lost at sea in a World War II air crash, died July 29 in Mineola, New York.

Kinch was a U.S. Army news correspondent with the U.S. 8th Air Force in England when he interviewed Miller just before the musician took off in December 1944 in a single-engine Army plane that disappeared while on a flight to Paris. Bart worked for UPI from 1946 until retiring in 1983. For many years an editor on UPI's national news desk in New York City, he covered the anti-Vietnam War movement, the Watergate scandal and man's first moon landing.



In January, OPC members were treated to a preview of the German film "The Lives of Others," a political thriller based in East Berlin during the Cold War. **Ulrich Mühe** played a tormented Stasi officer in the movie that won several German and European awards and a



(Continued on Page 10)

PEOPLE

(Continued From Page 9)

2007 Oscar as the best foreign film. Mühe died July 22 of stomach cancer in Walbeck, Germany. He was 54.

◆

Jesús de Polanco Gutiérrez, 77, a media giant credited with helping restore Spain's independent press after the 1975 death of dictator General Francisco Franco, died July 21 of rheumatic disease. Polanco co-founded the newspaper *El País* in 1976 as Spain emerged from Franco's rule, and his holdings included newspapers, magazine television and radio stations in Spain, radio stations in Latin America and a 15 percent stake in the French newspaper *Le Monde*. Orphaned at a young age, Polanco paid his way through school selling books and earned a law degree. In March, he was ranked 287th on the *Forbes* list of the world's richest people with a fortune worth \$3 billion.

◆

Richard C. Hanson, 56, who reported from Japan for three decades, died in Tokyo of cancer July 20. Born in Brockton, Mass., Hanson went to Osaka as a high school exchange student and he decided to make his career in Japan.

After graduating from the University of Massachusetts and studying at the University of California Berkeley, he returned to Japan and worked briefly for the English-language *Mainichi Daily News* before joining AP-Dow Jones as Tokyo bureau chief. Over the years he reported from Tokyo for the *Financial Times*, the *London Times*, the *Australian*, the Bangkok-based *Asia Times* and, at the time of his death, was Tokyo correspondent for DTN Agnews.

He and his wife, Keiko, founded the newsletter *Hanson's Japan Financial Report* of which he edited and published. Hanson wrote the 1996 book *Money Loads: The Pride and Folly of Japan's Finance Ministry*. He had been a member of the Foreign Correspondents' Club of Japan since

1976, and the Club recently awarded him life membership in recognition of his four terms as Club treasurer and chairman of three committees.

◆

Nigel Dempster, 65, a correspondent in the United States for London's *Daily Mail* before he became one of London's leading gossip columnists, died July 12. After he reported from the United States, the *Daily Mail* returned him to London in 1973 to write the paper's gossip column.

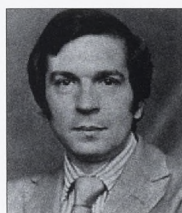
In its obituary, *The New York Times* said Dempster wrote about "how minor aristocrats and wayward members of the British establishment were misbehaving. He also dished out nourishing portions of gossip about the royal family, much of it accurate." Dempster broke the news of the imminent breakup of Mick Jagger and Jerry Hall; Prince Andrew's engagement to Sarah Ferguson; and the marriage and breakup of Prince Charles and Diana. Vivien Merchant, wife of playwright Harold Pinter, read about her husband's affair with Lady Antonia Fraser in Dempster's column.

◆

James Shen, 99, a journalist who became spokesman for the Nationalist Chinese government and Taiwan's last ambassador to the U.S., died July 12 in Hong Kong.

Born in Shanghai, Shen earned a master's degree from the University of Missouri in 1935 and then was a reporter in China for the China Press and Central News Agency, and later an editorial writer for the *Hong Kong Tiger Standard*.

He joined the Nationalist government in Nanking in 1938 and served in several posts including secretary to President Chiang Kai-shek and director of the Government Information Office.



He was Taiwan's ambassador to Australia, 1966 to 1968; vice foreign minister, 1968 to 1971, and ambassador to the United States for eight years until 1979, when the United States switched diplomatic relations from Taiwan to Communist China.

He retired from government service in 1979.

◆

Andrés García Lavín, 77, publisher of the Mexican newspaper *Novedades de Yucatan* died July 9 in Merida, Mexico, where he lived.

Also owner of a local radio station, Don Andrés was vice chairman of the World Press Freedom Committee and a past president of the Inter-American Press Association.

◆

Shigeru Suzuki, 88, a former press officer for Japanese media in the U.S. embassy in Tokyo, died this summer in Tokyo.

He lived in a Honolulu apartment, next door to **John Roderick**, a former AP correspondent in Japan and China, who reported to the "People" columnist, "An avid classical music lover, Suzuki-san refused to give up, attended his last symphony concert at Blaisdell Hall in Honolulu wearing an oxygen mask. Instead of a funeral service, his widow, Lily, and their friends held a commemorative concert."

◆

Anthony Mitchell, 39, an AP correspondent based in Kenya, was among 114 people killed May 5 in the crash of a Kenyan Airways passenger plane in Cameroon.

He was returning from an assignment covering the criminal trade in endangered species in the Central African Republic. A British citizen, Mitchell worked for the *Daily Express* and other London media before he started contributing to AP in Africa in 2001 and joining the news agency in 2003.



Doris Macauley, Foreign Correspondent, POW, Author

by Al Kaff

Doris Macauley, foreign correspondent and author who hid out in the Philippine mountains after Japan's World War II invasion, died in a medical center in Coconut Creek, Fla., July 29, her 95th birthday.

An OPC member since 1945, Macauley had fallen and undergone several surgeries during the three months before her death.

"Until May this year she lived a full, healthy and very eventful life that most would merely aspire to," her son Ted Macauley wrote in an e-mail from his home in France.

In the late 1930s, Macauley was a



war correspondent in China, covering the Sino-Japanese war for Hong Kong's *South China Morning Post*. After Japan's attack on Pearl Harbor, she went to Manila and became a radio commentator on station KZRM.

After Japanese troops invaded the Philippines, she hid out with Philippine guerillas for 11 months until the Japanese found her and held her in an internment camp until liberated by the U.S. Army's 11th Airborne Division.

She wrote several books including *Bread and Rice*, based on her wartime adventures in the Philippines, a book that won the Pearl Buck East West Award; and *What Time Is It China?*, a suspense novel based on her experiences as a correspondent in Hankow, China, that is now being made into a movie by Silk and Steel Productions in London.

Now being published are three more of her books, one set in Spain, an account of her experiences as a teacher in postwar Europe and a story based on the oldest Jewish colony in China. Macauley was married for more than 50 years to **Thurston Macauley**, a *New York Times* correspondent in London who died 10 years ago at age 96.

ONLINE:

Go to www.opcofamerica.org for updates throughout the month including past People Remembered columns and the Freedom of the Press Committees activities. In the past three months, the Freedom of the Press Committee has written letters in support of free press to Brazil, China, Eritrea, Iraq, two letters to Russia and a letter to the actor Sean Penn for his "willingness to let a dictator-in-the-making like President Hugo Chavez parade him before his people as a friend and ally."

New Books:

(Continued From Page 12)

have ended if Germany had captured Moscow. To describe the battle, Nagorski studied newly-declassified documents from Soviet government archives and diaries, letters and memoirs of Russians and foreigners; and interviewed survivors and children of key Soviet officials. Fluent in Russian, Nagorski has reported from Moscow, Warsaw, Rome, Hong Kong, Washington, Bonn and Berlin.

HER BEAT WAS FROSTBITTEN Russian conscripts, Chechen refugees, orphans, prisoners, drug addicts, the ill, the infirm. She was murdered last October, three bullets to the chest, one to the head. So ended the advocacy journalism of **Anna Politkovskaya**, 48, a reporter for *Novaya Gazeta*, one of Moscow's smallest but most daring newspapers, famous in the West, infamous at home for her writings on the Chechnya war and author of *A Russian Diary: A Journalist's Final Account of Life, Corruption, and Death in Putin's Russia* [New York: Random House]. In a *New York Times* review, author



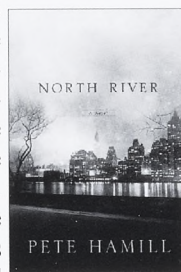
Andrew Meier wrote, "Her writings made her more than a reporter; when she died, she was a crisis mediator and Russia's most prominent human rights advocate... Politkovskaya fought for the victims — of the state, of terror and of that Russian catchall, fate. Then she joined them."

NORTH AMERICA

"NOBODY TRULY KNOWS New York, not even most New Yorkers," writes OPC member **Pete Hamill**. "The city is

too large, too dense and layered to be intimately known by anyone. I was born here ... I grew up on the streets of Brooklyn ... and worked for more than 40 joyous years as a reporter and columnist on the newspapers of the wider city.... I hope that when I lie down for the last time on some hospital bed, I can console myself with the notion that I knew my home place. I know I will fail."

Hamill's love and knowledge of the city comes through in his twentieth book, *North River* [New York: Little, Brown]. Described by the publisher as "a love story for grown-ups set against the back-



drop of the 1930s," the novel is rich in atmosphere and historical details of immigrant life, mob warfare and how people found comfort during the Great Depression. Dr. James Delaney's patients include gangsters, Tammany chieftains, World War I veterans, day laborers, prostitutes and housewives. Deserted by his wife and daughter, the pain in Delaney's life starts to melt after his 3-year-old grandson is left on his doorstep and he hires a tough Sicilian woman to work in his home near that part of the Hudson River called the North River.

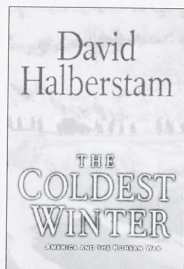
In a *New York Times* review, author **Buzz Bissinger**, who grew up in New York City and won a 1987 Pulitzer Prize for his story on court corruption when he was a *Philadelphia Inquirer* reporter, wrote that Hamill's book has "pitfalls" but the author "is able to make us taste the early-20th-century time frame of North River — Times Square with its 'midnight places like Rectors and Shanley's and Churchill's' and Delaney 'inhaling perfumed shoulders on dance floors'; the 10th Avenue El slicing through buildings; the six acres of Washington Square covering over the bones of the poor, since it was once a cemetery; a sweet little glance of Jolson at the Winter Garden Theater."

— by Al Kaff

New Books

ASIA

"DAVID HALBERSTAM WAS 16 YEARS OLD when the Korean War started in 1950. He was in his twenties when he started covering the Vietnam War for *The New York Times*, and Korea was not much on his mind. But this year on April 18, Halberstam handed his New York publisher the final corrections on his 21st book, *The Coldest Winter: America and the Korean War*. Five days later, Halberstam was killed in an auto accident in California while he was on the way to an interview for his next book.



"In a way, the roots of this book [on Korea] go back to a series of long conversations I had [in Vietnam] in 1963 with Lieutenant Colonel Fred Ladd," Halberstam wrote at the end of his Korean War book. Ladd had served in the Korean War. "As we got to know each other we talked more and more about the Korean War... As when I had

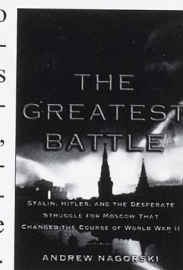
returned from Vietnam and I had needed to find out what had happened there and why, and thereupon had written *The Best and the Brightest*, I remained haunted by the images I had created in my own mind of those weeks in November and December 1950 [in Korea], and I was determined to write about it one day."

On and off, Halberstam spent 10 years researching and writing *The Coldest Winter* (New York: Hyperion), reading books about a war he had never seen or paid much attention to and interviewing hundreds of Korean War veterans and experts. He describes battles in detail and the impact of Korea on politics in the United States and other nations. World War II unified the United States and Vietnam divided the country, Halberstam writes, but Korea was "simply a puzzling, gray, very distant conflict... about which most Americans... preferred to know as little as possible."

Halberstam goes on, "For many Americans, except perhaps a high percentage of those who actually fought there, Korea became something of a black hole in terms of history. In the year following the cease-fire, it became a war they wanted to know less rather than more about. In China the reverse was true. For the Chinese it was a proud and successful undertaking, a rich part of an old nation's new history. To them it represented not just a victory, but more important, a kind of emancipation for the new China from the old China, which had so long been subjugated by powerful Western nations."

EUROPE

"IN THE FALL OF 1941, two gargantuan armies fiercely fought each other on the northern, southern, and western approaches to Moscow... Hitler dispatched his armies deep into Russia without winter clothing, since he was convinced they would triumph long before the first frosts arrived. Stalin sent many of his troops into battle without guns, since he hadn't prepared the nation for the German onslaught." In those words, OPC member **Andrew Nagorski** introduces his latest book, *The Greatest Battle: Stalin, Hitler, and the Desperate Struggle for Moscow That Changed the Course of World War II* [New York: Simon & Schuster.] Nagorski, a senior editor at *Newsweek International*, continues, "The battle for Moscow was arguably the most important battle of World War II and inarguably the largest battle between two armies of all time... And yet the battle for Moscow is now largely forgotten." Approximately 7 million German and Russian troops were involved in the battle that lasted from September 1941 to April 1942, and 2.5 million of them were killed, taken prisoner, missing or wounded. Hitler boasted, "I will raze that damn city." Some historians believe that WWII would



(Continued on Page 11)

Coming Up...

Video Conference With
TAIWAN PRESIDENT
Friday, Sept. 14
8:30 a.m.
UN Plaza Hotel

"The Price of Sugar"
Documentary Screening
Thursday, Sept. 20
7 p.m.
Dolby Screening Room
6th Avenue & 55th Street

Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA